

PROJECT: 8605 Approved For Release 2000/08/08 : CIA-RDP96-00789R000100160004-0START: 0824DATE: 3 DEC 86SANCTUARY: Not AchievedSESSION: 01 (MORNING)TARGET: 0833SOURCE: CS (021)FINISH: 0910COORDINATE: 112170 / 018605

FRONTLOAD:

"THIS WILL BE A NEW target for you. IT IS A RECURRING target of some importance. it is best if you Acquire the site and begin by first reporting on the general area at which time I will move you to the specific. USE CRV TERMINOLOGY to relay impressions if you feel more comfortable using those terms i.e. AOL, AI, etc. I will occasionally request further clarification of a target component by simply stating "RAW DATA" OR "MORE DATA!" Rarely will I use full sentences and never will I use long narratives. USE the concept of sanctuary to assist you in your mission and don't worry about moments of silence when you might feel "obligated" to report. Observe the site and report only your impressions without trying to identify specific components. Continue to relax throughout the session and enjoy --- "

* some sporadic heating noises -- NOT critical

NOTES:

- ① No stated or known inclenencies
- ② Source appears more confident & relaxed
- ③ Diet causing frequent ~~to~~ trips to John:

DRAFT: _____

TYPING: _____

PROOF: _____

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OPS: _____

018605

3RD FLOOR

5TH HALLWAY

2

→ 112 170 / 018605 , ... (PAUSE) , ...

★ TALL BLACK MOUNTAINS IN BACKGROUND, PULSING, VISIBLE PULSING, MOVING INWARD, ... DARKNESS

→ Continue to focus on the target

★ Long metal pipes strapped to ceiling, cold, to the touch, wet

→ Describe your location .

★ Underground, No windows, Very long corridor, pin point of light at the other end

→ Go to the light

★ Very bright, hot light, try to look at it but its too intense

→ Leave the underground area... go upstairs

★ Box like structure, flat roof, about three levels.

→ Describe the area around the structure

★ Black macadam, some grass sloping down, driveway going down. Walk up stairs to get into - divided by a rail. Entrance has darkened entry-way -

→ Activity

★ White truck, Red lights upper left & right, container portion, Corrugated metal doors lifting / rolling up like a loading dock.

→ Other Activity

3

* I HATE to say this but nature is calling - - - - -
(RE-RELAX) - (comfort trip)

→ 112170 / 018605

(0849)

* STILL OUTSIDE, STANDING ON A HILL LOOKING DOWN ON building -

→ Describe The inside of The building

* AOL Corcoran museum - Again Corcoran museum

→ Describe Corcoran museum

* Double doors, COOL inside, marble floors, Very quiet - large staircase, goes off to both sides - up the steps directly straight - oval room - natural sunlight like an atrium -

→ Activity -

* No people - gallery type walkway, rectangular, high up, echoing sound, ornate metal railing -

→ Re-relax

(0853)

112170 / 018605

* Can't get in The door

→ Don't try to go in The door, just go inside

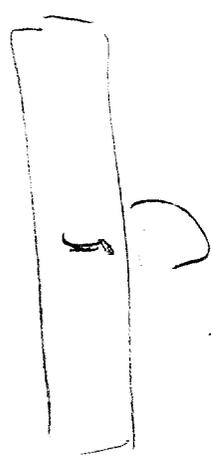
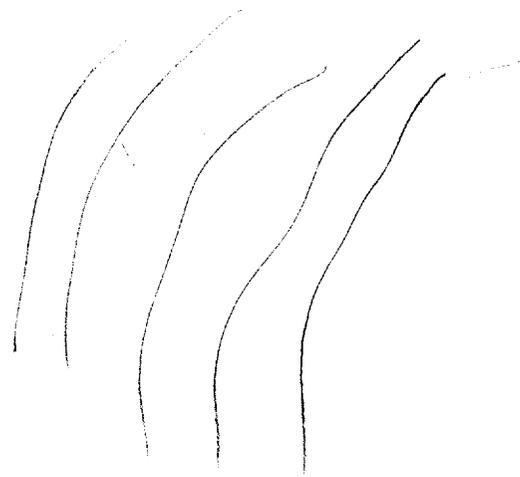
* Top Floor more luxurious than others, large offices - carpeting, one large desk, Portrait behind desk, gracious,

→ on your own travel, Throughout The building, knew each floor -

* Next level down, a lot of work, 112170 / 018605

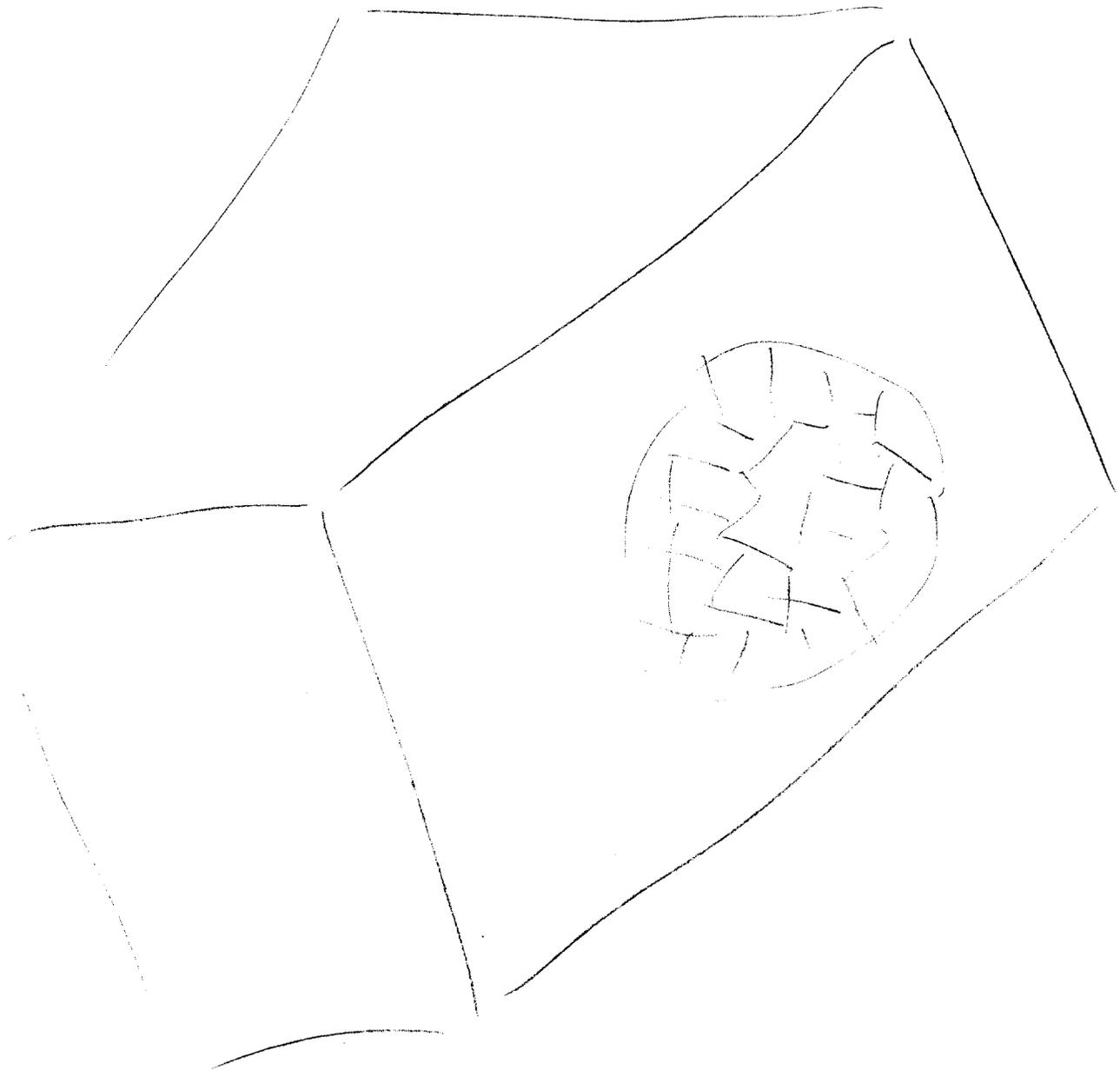
4

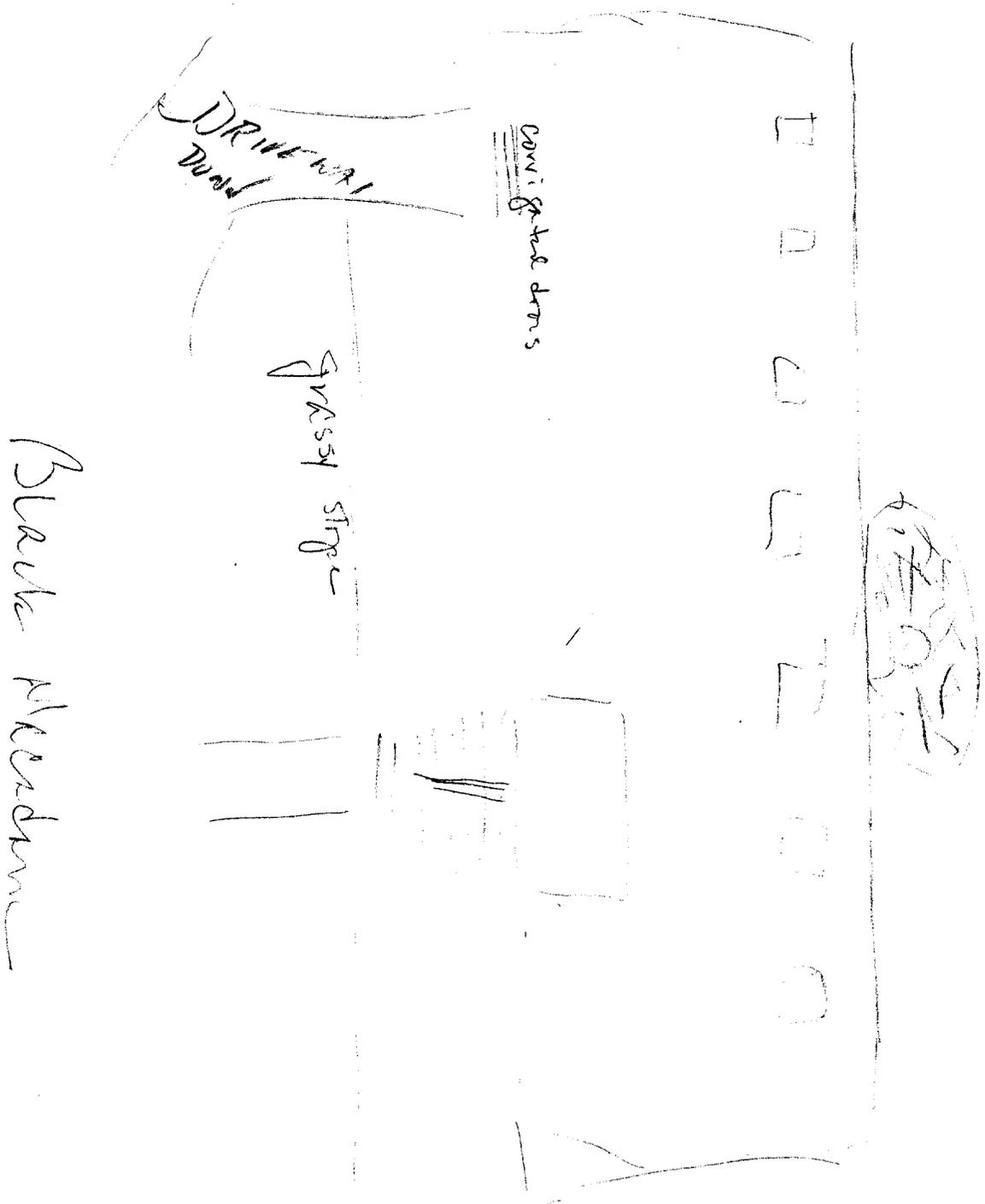
- ★ manifold sheets of paper with symbols, letters, numbers. people independently working, own little areas
- Describe the people
- ★ White shirt, open collar, caucasian, one man more oriental features, civilian clothing -
- 3rd floor, FIFTH Hallway, describe
- ★ maps on the walls, not like a war room, chairs, seating set up to face a focal point, banked, Acoustical tile in the ceiling, five clocks on the wall, US clock is time other than there - no one here
- Focal point, describe
- ★ Long table with one chair - table microphone, glass behind, red/blue, symbol on wall - Plaque, midnight blue. -
- Remain in this room a moment - continue to view it - This is an area that I'm interested - Leave the building - look down at the building - describe the shape
- ★ Redrangular, black roof = white multifaceted ball -
- Pull back if you can to your sanctuary



Handwritten notes:
S-16
S-16
S-16
S-16
S-16







Mendenham's on his hill in background